

Guide to Resources About Gender, Culture, and Ethnicity

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We hope that the articles in this anthology will promote interest in the interrelationships among gender, ethnicity, and culture. This guide presents a variety of resources that can enrich understanding of the lives of women and men from diverse cultural backgrounds. The guide begins with online computer resources offering information about ethnic minority and feminist topics. Next we provide brief descriptions of instructional films and videos that explore important aspects of women's and men's lives both in the United States and in other countries. The subsequent section describes fiction and biographies that offer vivid examples of the life experiences of women and men from diverse ethnic and cultural backgrounds. Next we list currently available bibliographies about research on gender and ethnic minority populations in the United States. The concluding sections offer many suggestions about professional books and journals relevant to the study of gender, culture, and ethnicity.

Computer and Online Resources

The Web sites and online resources listed in this section were located using Netscape Navigator in April 1998. As with many electronic sources, these addresses may change. The Web sites are listed alphabetically by topic.

African American Male Research This Web site provides summaries of the latest social science research on African American men. The site also includes information on economic, legislative, and political developments relevant to African American men's lives. Web site

<http://www.tomco.net/~afrimale/>

American Indian Institute This organization manages the Native American Research Information Service, a computerized database listing published and unpublished research from 1969 to the present on American Indians. For information contact the University of Oklahoma College of Continuing Education, 555 Constitution Street, Suite 237, Norman, OK 73072-7820; phone (405) 325-4127; fax (405) 325-7757; e-mail aii@cce.occe.ou.edu. This Web site charges a fee for searches. Web site <http://www.occe.ou.edu/aii/>

Asian American Studies Resources This site provides numerous links to information on Asian American articles and to research institutes and relevant organizations. Web site

<http://www.lib.uci.edu/home/collect/interdis/asamer.html>

Chicano/Latino Network This site provides information on Chicano/Latino issues including health, sexuality, literature, and events. A separate Web site provides information on issues relevant to Chicanas/Latinas. Web sites <http://latino.sscnet.ucla.edu> and <http://clnet.ucr.edu/>

Resources for African American Women This site provides links to sites offering information about African American women from both feminist sources and African American sources. Web site

<http://www.uic.edu/~vjpitch/>

South Asian Women's Network This site has information relevant to south Asian women, including news, events, organizations, books, films, and health. Web site <http://www.umiacs.umd.edu/users/sawweb/sawnet/>

Womanist Studies Consortium This Web site provides links to sites by and for women of color. Topics covered include activism, media, and health. Web site <http://ash.cc.swarthmore.edu/capstone/w.color.html>

Womanist Theory and Research This Web site is a forum for exchanging feminist research, theory, and ideas among women-of-color scholars and students in the humanities, social sciences, education, theology, law, medicine, politics, journalism, art, information technologies, and telecommunications. Web site <http://www.uga.edu/~womanist>

Films and Audiovisual Material

A growing number of films address issues of gender, culture, and ethnicity. Several successful wide-release movies are available in local video-rental stores. These include *Boyz 'n the Hood*; *Eat, Drink, Man, Woman*; *Mi Familia (My Family)*; *Selena*; and *Waiting to Exhale*. This section provides a sampling of the many instructional videos available for rental or purchase. The catalogs and brochures of many film distributors now categorize their offerings by gender and by ethnicity.

Anderson, M. (Director). (1970). ***I am somebody***. 28 minutes. This video chronicles a 1969 strike by 400 Black women hospital workers in South Carolina seeking union recognition and wage increases. After 113 days and several confrontations with the National Guard and the U.S. government, the hospital met the striking women's requests. This is useful for discussions about employment and the influence of socio-economic status on women's lives. (Available from First Run/Icarus Films, 153 Waverly Place, Sixth Floor, New York, NY 10014; phone [212] 727-1711)

Bread and Roses Cultural Project (Producer). (1997). ***Women of hope: Latinas abriendo camino***. 28 minutes. Twelve Latinas in the U.S. are profiled, including Miriam Colon, founder of the Puerto Rican Traveling Theater, and Sandra Cisneros, the noted writer. The women share their life stories and the challenges they faced in pursuing their goals. A study guide is available for purchase. (Available from Films for the Humanities and Sciences, P.O. Box 2053, Princeton, NJ 08543-2053; phone [800] 257-5126; fax [609] 275-3767)

Choy, C. (Producer/Director), Kim, E. (Producer), & Kim-Gibson, D. S. (Producer/Director). (1993). ***Sa-I-Gu: From Korean women's perspectives***. 36 minutes. This video includes interviews with Korean American women whose family businesses were destroyed in the 1992 Los Angeles riots. This video is relevant to discussions of ethnic relations and racism in the U.S. (Available from Crosscurrent Media, 346 9th Street, San Francisco, CA 94103; phone [415] 552-9550)

Cross-cultural comparison: Gender roles. (1994). 120 minutes. This two-part video discusses women's roles in Hindu and Islamic cultures and compares institutionalized attempts to shape gender roles across several cultures, including China, the former Soviet Union, and Sweden. (Available from Insight Media, 2162 Broadway, New York, NY 10024; phone [212] 721-6316; fax [212] 799-5309)

Egansteiner, E. (1996). ***The dream becomes a reality(?)***. 43 minutes. This video documents the experiences of six young women who fought in the 30-year struggle for Eritrean independence from Ethiopia. They discuss gender equality in the Eritrean People's Liberation Front, their combat experiences, and their views on women's roles. This video is relevant to discussions of women in combat and gender behavior across cultures. (Available from University of California Extension Center for Media and Independent Learning, 2000 Center Street, 4th Floor, Berkeley, CA 94704; phone [510] 642-0460)

Geddes, C. (Director). (1989). ***Doctor, lawyer, Indian chief***. 29 minutes. Five Native American women talk about their careers: a band leader, an employment counselor, a government official, a deck hand on a fishing boat, and a lawyer. The women discuss the importance for their careers of Native spiritual beliefs, rituals, and art. (Available from Women Make Movies, Inc., 462 Broadway, Suite 500 D, New York, NY 10013; phone [212] 925-0606)

Genasci, S., & Velasco, D. (Directors). (1990). ***Troubled harvest***. 30 minutes. This award-winning video depicts the lives of Mexican and Central American women who

harvest crops in the United States. They are separated from their families by U.S. immigration policies and are often exposed to dangerous pesticides. This video is relevant to discussions of immigrant women and work. (Available from Women Make Movies, Inc., 462 Broadway, Suite 500 D, New York, NY 10013; phone [212] 925-0606)

Great Black women. (1997). 52 minutes. Black women leaders, including Coretta Scott King, Shirley Chisholm, and Oprah Winfrey are featured in this video about how Black women have achieved success in spite of adversity. (Available from Films for the Humanities and Sciences, P.O. Box 2053, Princeton, NJ 08543-2053; phone [800] 257-5126; fax [609] 275-3767)

Johnson, A. L. (Director). (1996). ***Evelyn Williams.*** 29 minutes. This documentary chronicles the life of a woman who struggled against race and class oppression. She describes her experiences with the Ku Klux Klan, the U.S. military, and aggressive land developers. (Available from Appalshop Video, 360EV Madison Street, Whitesburg, KY 41858; phone [606] 633-0108)

Latino, -women. (1992). 26 minutes. This video explores the diversity of experiences of Latina women. Topics include work, child rearing, dual-earner families, machismo, Latina feminism, and Latina professionals. (Available from Films for the Humanities and Sciences, P.O. Box 2053, Princeton, NJ 08543-2053; phone [800] 257-5126; fax [609] 275-3767)

Marriage and the Chinese family. 30 minutes. This video introduces viewers to marriage and child-rearing practices in mainland China. Topics include the high valuation of male children and changes in gender roles since the Communist takeover of 1949. (Available from Insight Media, 2162 Broadway, New York, NY 10024; phone [212] 721-6316; fax [212] 799-5309)

Nakasako, S. (1984). ***Talking history.*** 30 minutes. This video uses oral histories and film footage to describe the experiences of Chinese, Filipino, Japanese, Korean, and Laotian women who immigrated to America. (Available from Crosscurrent Media, 346 9th Street, San Francisco, CA 94103; phone [415] 552-9550)

Not a job for a nice Jewish girl: On becoming a woman rabbi. (1997). 60 minutes. This video portrays a young woman who became one of only three female rabbis in Australia. Her experiences in Judaism are relevant to discussions of women and organized religion. (Available from Films for the Humanities and Sciences, P.O. Box 2053, Princeton, NJ 08543-2053; phone [800] 257-5126; fax [609] 275-3767)

Ong, S. (Producer). (1992). ***Because this is about love: A portrait of gay and lesbian marriage.*** 28 minutes. This video depicts the lives of five gay and lesbian couples from various ethnic backgrounds. (Available from Filmmakers Library, 124 E. 40th Street, Suite 901, New York, NY 10016; phone [212] 808-4980; fax [212] 808-4983)

Onwurah, N. (Director). (1993). *And I still rise*. 30 minutes. This video examines stereotypes of Black women's sexuality as depicted in popular culture. (Available from Women Make Movies, Inc., 462 Broadway, Suite 500 D, New York, NY 10013; phone [212] 925-0606)

Queer son. (1995). 48 minutes. The parents of gay and lesbian children from different ethnic backgrounds react to their children's sexual orientations. (Available from Frameline, 346 Ninth Street, San Francisco, CA 94103-3809; phone [415] 703-8654)

The politics of love: In Black and White. 33 minutes. American college-student couples talk about the trials and joys of being in interethnic relationships. Also included are interviews with Black and White students who oppose interracial dating. (Available from Insight Media, 2162 Broadway, New York, NY 10024; phone [212] 721-6316; fax [212] 799-5309)

Pozzan, C. (Director). (1990). *As the mirror burns*. 30 minutes. This video shows Vietnamese women who participated in guerrilla activities during the war in Vietnam. It can be used to discuss the impact of war on women's roles. (Available from Women Make Movies, Inc., 462 Broadway, Suite 500 D, New York, NY 10013; phone [212] 925-0606)

Quaregna, P., & Souleymane, M. (Directors). (1995). *Women of the Sahel*. 52 minutes. In the Sahel region of Nigeria, women have major responsibility for the economic and physical survival of their families. Their husbands frequently leave for seasonal work in other regions. Women manufacture goods, establish cooperative organizations, and support one another. (Available from First Run/Icarus Films, 153 Waverly Place, Sixth Floor, New York, NY 10014; phone [212] 727-1711)

Saeed-Vafa, M. (Director). (1994). *A Tajik woman*. 20 minutes. This video explores the experiences of Muslim women from Afghanistan and Iran who now live in the United States. The women talk about war, revolution, the loss of their homeland, and the challenges of following fundamentalist Islamic values. (Available from Women Make Movies, Inc., 462 Broadway, Suite 500 D, New York, NY 10013; phone [212] 925-0606)

Sanchez-Padilla, B. (Director). (1993). *De mujer a mujer (From woman to woman)*. 46 minutes. Latinas discuss their experiences and views on sexuality, male-female relationships, teen pregnancy, and gay identity. (Available from Women Make Movies, Inc., 462 Broadway, Suite 500 D, New York, NY 10013; phone [212] 925-0606)

Sex and marriage. (1994). 30 minutes. This video examines customs and rituals related to sex and marriage in several Western and non-Western cultures. It also explores cultural and economic explanations about the structure of marriage and sexuality. (Available from Insight Media, 2162 Broadway, New York, NY 10024; phone [212] 721-6316; fax [212] 799-5309)

Taghioff, M. (1992). **Home**. 37 minutes. This is a video about gender roles in India. Two women share their lives with the videographer: one an Indian American journalist returning to India for the first time since she was teenager, and the other a student who disagrees with her father's ideas about women's roles. (Available from Crosscurrent Media, 346 9th Street, San Francisco, CA 94103; phone [415] 552-9550)

Wah, L. M., & Hunter, M. (Directors). (1994). **The color of fear**. 90 minutes. A discussion among eight men of Anglo, African, Asian, and Latino descent about the effects of racism on their lives. (Available from Stir-Fry Productions, 470 Third Street, Oakland, CA 94607; phone [510] 419-3930)

Women: A true story. (1997). 47 minutes each tape. This six-part series profiles women from Brazil, Kenya, the Philippines, Russia, and the United States. Their backgrounds range from beauty queens to political leaders. (Available from Films for the Humanities and Sciences, P.O. Box 2053, Princeton, NJ 08543-2053; phone [800] 257-5126; fax [609] 275-3767)

Zaman, N. (Director). (1994). **Beyond Black and White**. 28 minutes. Six women of biracial backgrounds discuss racism, media images of women of color, and whether the U.S. Census Bureau should add the category of "mixed ethnicity." (Available from Women Make Movies, Inc., 462 Broadway, Suite 500 D, New York, NY 10013; phone [212] 925-0606)

Fiction and Biographies

Personal essays and biographies provide vivid illustrations of the reciprocal influences of gender, culture, and ethnicity. This list includes recently published fiction and biographies along with classic books portraying the lives of men and women from varied cultural backgrounds. Books available in paperback are noted.

Allen, P. G. (1986). **The sacred hoop: Recovering the feminine in American Indian traditions**. Boston: Beacon Press. This collection of poetry, essays, and literary analyses by the noted American Indian writer explores gender and identity among Native American women. Available in paperback.

Angelou, M. (1983). **I know why the caged bird sings**. New York: Bantam. The autobiography of Maya Angelou describes the hardships faced by many African Americans during the first half of this century. It is a rich and detailed look into the lifestyle, thoughts, and feelings of a great writer. Available in paperback.

Brisco, C. (1996). **Big girk don't cry**. New York: Ballantine Books. Naomi Jefferson was raised in a nice Washington, D.C., neighborhood. As a teenager she worried more about being a virgin than about what it meant to be a Black woman in a racist society. After the death of her brother, who was on his way to a civil rights demonstration, she discovers more about herself and the world she had been protected from. Available in paperback.

Brooks, G. (1996). *Nine parts desire: The hidden -worlds of Islamic •women*. New York: Anchor Books. A woman examines how male power and privilege have shaped the political, cultural, and religious lives of women in Muslim society.

Cisneros, S. (1984). *The house on Mango Street*. New York: Vintage. A young Latina growing up in Chicago, Esperanza Cordero knows that neither her family nor society expect her to succeed. Rather than live down to their expectations, she struggles to define her own identity. Available in paperback.

Crow Dog, M. (1990). *Lakota -woman*. New York: HarperPerennial. This is a story about a woman raised on an American Indian reservation who becomes active in the American Indian movement of the 1960s and 1970s. In fighting to end the cycle of alcoholism and institutionalized racism on the reservation, she attempts to reconcile her identities as a woman and an American Indian. Available in paperback.

Divakaruni, C. B. (1996). *Arranged marriage: Stories*. New York: Anchor Books. This collection of fictional stories about women in arranged marriages in India explores such topics as the clash between traditional and modern values, sexuality, and family relationships. Available in paperback.

Engle, M. (1995). *Skywriting*. New York: Bantam Books. Carmen Peregrin and her mother await the arrival of her brother who escaped from Cuba on a raft. This novel depicts the hopes and fears of many women who immigrate to the United States. Available in paperback.

Erdrich, L. (1984). *Love medicine*. New York: HarperPerennial. This novel follows the lives of two American Indian families who left their ancestral lands. It also describes the experiences of families who chose never to leave ancestral lands. The story depicts the challenges of resolving conflicts between traditional culture and contemporary society. Available in paperback.

Featherston, E. (Ed.). (1994). *Shin deep: Women writing on color, culture, and identity*. Freedom, CA: Crossing Press. Essays by several authors address identity formation related to skin color, social class, regional affiliation, multiple ethnicity, and age. Available in paperback.

Giddings, P. (1985). *When and where I enter: The impact of Black women on race and sex in America*. New York: Bantam Books. This collection of portraits of Black women in U.S. history includes Ida Wells-Barnett, a famous anti-lynching journalist, and Shirley Chisolm, who was a former presidential candidate. Available in paperback.

Gorkin, M., & Othman, R. (Eds.). (1996). *Threemothers, three daughters: Palestinian women's stories*. Berkeley: University of California Press. Oral histories from six Palestinian women present their views on courtship, motherhood, sex, and religion. The narratives portray the lives of women in the midst of war in East Jerusalem, in a West Bank refugee camp, and in Arab villages within Israel.

Hayslip, L. L. (1993). ***Child of war: Woman of peace***. New York: Anchor Books. This is the autobiography of Le Ly Hayslip, who journeyed from Vietnam to the United States to marry an American man. Her description of adjusting to a new culture raises issues about acculturation, interracial marriage, and women's experiences in war. Available in paperback.

Krause, C. A. (1991). ***Grandmothers, mothers, daughters: Oral histories of three generations of ethnic American-women***. Boston: Twayne Publishers. Italian, Jewish, and Slavic women discuss education, gender roles, immigration, and work. In each ethnic group, two women from different generations were interviewed.

Lee, H. (1997). ***Still life with rice: A young American woman discovers the life and legacy of her Korean grandmother***. New York: Simon & Schuster. The author tells the story of her grandmother, who grew up in Korea and immigrated to California. The grandmother helped to bring her family to America while still trying to fulfill the traditional roles prescribed for Korean women. Available in paperback.

Lim-Hing, S. (Ed.). (1994). ***The very inside: An anthology of writing by Asian and Pacific Islander lesbian and bisexual women***. Toronto, Canada: Sister Vision. Through interviews, poetry, and short stories, Asian and Pacific Islander women describe their experiences living in ethnic communities, working for civil rights, and maintaining families and close relationships. Available in paperback.

Marks, M. A. (1996). ***Nice Jewish girls: Growing up in America***. New York: Plume. This collection of fiction and biographical sketches from Jewish women writers explores such topics as body image, family history, and aging. Available in paperback.

McBride, J. (1997). ***The color o/water: A Black man's tribute to his White mother***. New York: Riverhead Books. This true story details the author's personal search for his mother's history. His mother was the daughter of a rabbi who grew up in the American South and later ran away to Harlem. This book is relevant to discussions of ethnic identity and parent-child relationships. Available in paperback.

McCall, N. (1994). ***Mokes me wanna holler***. New York: Vintage Books. A respected journalist for the Washington Post describes his youth in a working-class Black neighborhood, his time in jail for armed robbery, and the hope that drew him away from a life of violence and despair. Available in paperback.

Milligan, B., Guerro, M., & de Hoyos, A. (Eds.). (1995). ***Daughters o/theji/thsun: A collection of Latina fiction and poetry***. New York: Riverhead Books. This anthology by Latina authors and poets covers such topics as machismo, women's roles in the community, and Latina sexuality. Available in paperback.

Rodriguez, R. (1992). ***Days of obligation: An argument with my Mexican father***. New York: Viking Books. In this story about a Mexican American family living in California, the protagonist discusses his ongoing struggle to reconcile his dual identities as a Mexican and an American. Available in paperback.

Shigekuni, J. (1995). ***A bridge between us***. New York: Anchor Books. A cross-generational view into the lives of several Japanese American women living in present-day San Francisco. The book addresses immigration, cultural obligations, mother-daughter relationships, and love. Available in paperback.

Silvera, M. (Ed.). (1992). ***A piece of my heart: A lesbian of color anthology***. Toronto, Canada: Sister Vision. Through poetry, prose, and interviews, women writers reflect on what it means to be a lesbian woman of color. The issues considered include assimilation, coming out, coalitions among women of color, identity, and sexuality. Available in paperback.

Villarreal, J. A. (1959). ***Pocho***. New York: Anchor Books. This classic story about *pochos*, Americans whose parents came from Mexico, is told through the eyes of a young boy named Richard. Themes include the tension between traditional cultural family values and a new culture, changes in marital relationships due to immigration, and immigrants' hopes for a better life. Available in paperback.

Villasenor, V. E. (1991). ***Macho***. New York: Delta Books. Seventeen-year-old Roberto Garcia crosses the U.S.-Mexican border seeking work and success. Once in the United States, he becomes one of the many desperate laborers who follow the crop-picking seasons. Available in paperback.

Wade-Gayles, G. (Ed.). (1997). ***Father songs***. Boston: Beacon Press. Well-known African American writers including Malcolm X, John Edgar Wideman, Audre Lorde, and Ntozake Shange pay tribute to their fathers. This anthology of prose, poetry, and fiction focuses on the relationships among Black fathers, sons, and daughters.

Washington, M. H. (1990). ***Black-eyed Susans/Midnight birds: Stories by and about Black women***. New York: Anchor Books. This collection of fiction and writings from women including Gwendolyn Brooks, Toni Morrison, and Alice Walker features such themes as resisting oppression by the dominant culture, seeking female power, and having dual identities. Available in paperback.

Wyatt, G. E. (1997). ***Stolen women: Reclaiming our sexuality, taking back our lives***. New York: J. Wiley. First-person accounts and the author's psychological research are used to illustrate key issues in Black women's sexuality. Topics covered include health, relationships, sexual behavior, and sexual orientation.

Yamanaka, L. (1996). ***Wild meat and the bully burgers***. New York: Farrar Straus Giroux. This critically acclaimed story about a Japanese American girl growing up in rural Hawaii deals with cultural norms concerning beauty and intelligence. A useful book for discussions about gender and ethnic stereotypes. Available in paperback.

Research Bibliographies

Several bibliographies provide valuable information about social science research on gender, ethnicity, and culture.

Amaro, H., Russo, N. F., & Pares-Avila, J. A. (1987). Contemporary research on Hispanic women: A selected bibliography of the social science literature. *Psychology of Women Quarterly*, *11*, 523-532.

Evans, B. J., & Whitfield, J. R. (Eds.). (1988). *Black males in the United States: An annotated bibliography from 1967-1987*. Washington, DC: American Psychological Association.

Iijima-Hall, C., Evans, B. J., & Selice, S. (Eds.). (1989). *Black females in the United States: A bibliography from 1967-1987*. Washington, DC: American Psychological Association.

Feminist periodicals: A current listing of contents. (Available from University of Wisconsin, Women's Studies Librarian, 430 Memorial Library, 728 State Street, Madison, WI 53706; e-mail: wiswsl@macc.wisc.edu) This list includes the tables of contents of journals covering feminist research and theory. Index terms allow the reader to search by topic. There is a fee for copies of this publication.

Leong, F. T., & Whitfield, J. R. (1992). *Asians in the United States: Abstracts of the psychological and behavioral literature, 1967-1991*. Washington, DC: American Psychological Association.

Olmedo, E. L., & Walker, V. R. (1990). *Hispanics in the United States: Abstracts of the psychological and behavioral literature, 1980-1989*. Washington, DC: American Psychological Association.

Searing, S., & Shult, L. (Project directors). (1991). *Women, race, and ethnicity ^bibliography*. Madison, WI: University of Wisconsin Women's Studies Librarian's Office. (Available from University of Wisconsin, Women's Studies Librarian, 430 Memorial Library, 728 State Street, Madison, WI 53706; e-mail: wiswsl@macc.wisc.edu) This annotated bibliography includes work on women of various ethnicities. A fee is charged for copies of this publication.

Trimble, J. E., & Bagwell, W. M. (Eds.). (1995). *North American Indians and Alaska Natives: Abstracts of the psychological and behavioral literature, 1967-1994*. Washington, DC: American Psychological Association.

Academic Books

The growing importance of research on gender, ethnicity, and culture is reflected in the many scholarly books being published in these areas. This list includes a diverse sample of the many books currently available.

Adams, D. L. (1995). *Health issues for women of color: A cultural diversity perspective*. Thousand Oaks, CA: Sage Publications.

- Adleman, J., & Enguidanos, G. (Eds.). (1995). **Racism in the lives of women: Testimony, theory and guides to antiracist practice.** New York: Haworth Press.
- Bair, B., & Cayliff, S. E. (Eds.). (1993). **Wings of gauze: Women of color and the experience of health and illness.** Detroit, MI: Wayne State University Press.
- Bayne-Smith, M. (Ed.). (1995). **Race, gender, and health.** Thousand Oaks, CA: Sage Publications.
- Brislin, R. (1993). **Understanding culture's influence on behavior.** San Diego, CA: Harcourt Brace College Publishers.
- Brown, L. B. (Ed.). (1997). **Two spirit people: American Indian lesbian women and gay men.** Binghamton, NY: Haworth Press.
- Burlew, A. K. H., Banks, W. C., McAdoo, H. P., & Azibo, D. A. (Eds.). (1992). **African American psychology: Theory, research, and practice.** Thousand Oaks, CA: Sage Publications.
- Chow, E. N., Wilkinson, D., & Zinn, M. B. (Eds.). (1996). **Race, class, and gender.** Thousand Oaks, CA: Sage Publications.
- De Anda, R. (Ed.). (1996). **Chicanas and Chicanos in contemporary society.** Boston: Allyn and Bacon.
- Dickerson, B. J. (Ed.). (1995). **African American single mothers: Understanding their lives and families.** Thousand Oaks, CA: Sage Publications.
- Espin, O. M. (1997). **Latino realities: Essays on healing, migration, and sexuality.** Boulder, CO: Westview Press.
- Espiritu, Y. L. (1997). **Asian American women and men: Labor, laws, and love.** Thousand Oaks, CA: Sage Publications.
- Facio, E. (1996). **Understanding older Chicanas: Sociological and policy perspectives.** Thousand Oaks, CA: Sage Publications.
- Fine, M., Weis, L., Powell, L. C., & Wong, L. M. (Eds.). (1997). **Off white: Readings on race, power, and society.** New York: Routledge.
- Fujimura-Fanselow, K., & Kameda, A. (Eds.). (1995). **Japanese women; New feminist perspectives on the past, present, and future.** New York: Feminist University Press.
- Gonzalez, R. (Ed.). (1996). **Muy macho: Latino men confront their manhood.** New York: Anchor Books.

- Greene, B. (Ed.). 1994. **Ethnic and cultural diversity among lesbians and gay men.** Thousand Oaks, CA: Sage Publications.
- Greene, B., & Comas-Diaz, L. (Eds.). (1994). **Women of color: Integrating ethnic and gender identities in psychotherapy.** New York: Guilford Press.
- Hatfield, E., & Rapson, R. L. (1996). **Love and sex: Cross-cultural perspectives.** Boston: Allyn & Bacon.
- Hull, G., Bell-Scott, P., & Smith, B. (Eds.). (1982). **All the women are White, all Blacks are men, but some of us are brave.** Old Westbury, NY: Feminist Press.
- Irvine, J. M. (Ed.). (1994). **Sexual cultures and the construction of adolescent identities.** Philadelphia, PA: Temple University Press.
- Kagitcibasi, C. (1996). **Family and human development across culture.** Hillsdale, NJ: Lawrence Erlbaum Associates.
- Kimmel, M. S., & Messner, M. A. (1995). **Men's lives** (3rd ed.). Boston: Allyn & Bacon.
- Landrine, H. (Ed.). (1995). **Bringing cultural diversity to feminist psychology: Theory, research, and practice.** Washington, DC: American Psychological Association.
- Leadbeater, B. J. R., & Way, N. (Eds.). (1996). **Urban girls: Resisting stereotypes and creating identities.** New York: New York University Press.
- Lonner, W. J., SrMalpass, R. S. (Eds.). (1993). **Readings in psychology and culture.** Boston: Allyn and Bacon.
- Marsiglio, W. (Ed.). (1995). **Fatherhood.** Thousand Oaks, CA: Sage Publications.
- McAdoo, H. P. (Ed.). (1997). **Black families.** Thousand Oaks, CA: Sage Publications.
- Min, P. G. (Ed.). (1995). **Asian Americans.** Thousand Oaks, CA: Sage Publications.
- Mirande, A. (1997). **Hombres y machos: Masculinity and Latino culture.** Boulder, CO: Westview Press.
- Padilla, A. M. (Ed.). (1995). **Hispanic psychology: Critical issues in theory and research.** Thousand Oaks, CA: Sage Publications.
- Peplau, L. A., & Taylor, S. E. (Eds.). (1996). **Sociocultural perspectives in social psychology.** Englewood Cliffs, NJ: Prentice-Hall.
- Root, M. P. P. (Ed.). (1997). **Filipino Americans.** Thousand Oaks, CA: Sage Publications.

Rosenblatt, P., Karis, T., & Powell, R. (1995). **Multicultural couples: Black and White voices.** Thousand Oaks, CA: Sage Publications.

Segall, M. H., Dasen, P. R., Berry, J. W., & Poortinga, Y. H. (Eds.). (1990). **Human behavior in global perspective: An introduction to cross-cultural psychology.** New York: Pergamon Press.

Stricker, G., Davis-Russell, E., Bourg, E., Duran, E., Hammond, W. R., McHolland, J., Pollie, K., & Vaughn, B. C. (Eds.). (1990). **Toward ethnic diversification in psychology education and training.** Washington, DC: American Psychological Association.

Trickett, E. J., Watts, R. J., & Birman, D. (Eds.). (1994). **Human diversity: Perspectives on people in context.** San Francisco: Jossey-Bass.

Tucker, M. B., & Mitchell-Kernan, C. (Eds.). (1995). **The decline in marriage among African-Americans.** New York: Russell Sage Foundation.

Vaz, K. M. (1995). **Black-women in America.** Thousand Oaks, CA: Sage Publications.

Wyche, K. F., & Crosby, F. J. (Eds.). (1996). **Women's ethnicities: Journeys through psychology.** Boulder, CO: Westview Press.

Zambrana, R. E. (Ed.). (1995). **Understanding Latino families: Scholarship, policy, and practice.** Thousand Oaks, CA: Sage Publications.

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