We hope that the articles in this anthology will promote interest in the interrelationships among gender, ethnicity, and culture. This guide presents a variety of resources that can enrich understanding of the lives of women and men from diverse cultural backgrounds. The guide begins with online computer resources offering information about ethnic minority and feminist topics. Next we provide brief descriptions of instructional films and videos that explore important aspects of women's and men's lives both in the United States and in other countries. The subsequent section describes fiction and biographies that offer vivid examples of the life experiences of women and men from diverse ethnic and cultural backgrounds. Next we list currently available bibliographies about research on gender and ethnic minority populations in the United States. The concluding sections offer many suggestions about professional books and journals relevant to the study of gender, culture, and ethnicity.

Computer and Online Resources

The Web sites and online resources listed in this section were located using Netscape Navigator in April 1998. As with many electronic sources, these addresses may change. The Web sites are listed alphabetically by topic.

African American Male Research This Web site provides summaries of the latest social science research on African American men. The site also includes information on economic, legislative, and political developments relevant to African American men's lives. Web site

http://www.tomco.net/~afrimale/
American Indian Institute This organization manages the Native American Research Information Service, a computerized database listing published and unpublished research from 1969 to the present on American Indians. For information contact the University of Oklahoma College of Continuing Education, 555 Constitution Street, Suite 237, Norman, OK 73072-7820; phone (405) 325-4127; fax (405) 325-7757; e-mail aii@ece.occe.ou.edu. This Web site charges a fee for searches. Web site http://www.occe.ou.edu/aii/

Asian American Studies Resources This site provides numerous links to information on Asian American articles and to research institutes and relevant organizations. Web site http://www.lib.uci.edu/home/collect/interdis/asamer.html

Chicano/Latino Network This site provides information on Chicano/Latino issues including health, sexuality, literature, and events. A separate Web site provides information on issues relevant to Chicanas/Latinas. Web sites http://latino.sscnet.ucla.edu and http://clnet.ucr.edu/

Resources for African American Women This site provides links to sites offering information about African American women from both feminist sources and African American sources. Web site http://www.uic.edu/~vjpitch/

South Asian Women's Network This site has information relevant to south Asian women, including news, events, organizations, books, films, and health. Web site http://www.umiacs.umd.edu/users/sawweb/sawnet/

Womanist Studies Consortium This Web site provides links to sites by and for women of color. Topics covered include activism, media, and health. Web site http://ash.cc.swarthmore.edu/capstone/w.color.html

Womanist Theory and Research This Web site is a forum for exchanging feminist research, theory, and ideas among women-of-color scholars and students in the humanities, social sciences, education, theology, law, medicine, politics, journalism, art, information technologies, and telecommunications. Web site http://www.uga.edu/~womanist

Films and Audiovisual Material

A growing number of films address issues of gender, culture, and ethnicity. Several successful wide-release movies are available in local video-rental stores. These include Boyz 'n the Hood; Eat, Drink, Man, Woman; Mi Familia (My Family); Selena; and Waiting to Exhale. This section provides a sampling of the many instructional videos available for rental or purchase. The catalogs and brochures of many film distributors now categorize their offerings by gender and by ethnicity.
Anderson, M. (Director). (1970). *I am somebody*. 28 minutes. This video chronicles a 1969 strike by 400 Black women hospital workers in South Carolina seeking union recognition and wage increases. After 113 days and several confrontations with the National Guard and the U.S. government, the hospital met the striking women's requests. This is useful for discussions about employment and the influence of socio-economic status on women's lives. (Available from First Run/Icarus Films, 153 Waverly Place, Sixth Floor, New York, NY 10014; phone [212] 727-1711)

Bread and Roses Cultural Project (Producer). (1997). *Women of hope: Latinos abriendo camino*. 28 minutes. Twelve Latinas in the U.S. are profiled, including Miriam Colon, founder of the Puerto Rican Traveling Theater, and Sandra Cisneros, the noted writer. The women share their life stories and the challenges they faced in pursuing their goals. A study guide is available for purchase. (Available from Films for the Humanities and Sciences, P.O. Box 2053, Princeton, NJ 08543-2053; phone [800] 257-5126; fax [609] 275-3767)

Choy, C. (Producer/Director), Kim, E. (Producer), & Kim-Gibson, D. S. (Producer/Director). (1993). *Sa-I-Gu: From Korean women's perspectives*. 36 minutes. This video includes interviews with Korean American women whose family businesses were destroyed in the 1992 Los Angeles riots. This video is relevant to discussions of ethnic relations and racism in the U.S. (Available from Crosscurrent Media, 346 9th Street, San Francisco, CA 94103; phone [415] 552-9550)

Cross-cultural comparison: Gender roles. (1994). 120 minutes. This two-part video discusses women's roles in Hindu and Islamic cultures and compares institutionalized attempts to shape gender roles across several cultures, including China, the former Soviet Union, and Sweden. (Available from Insight Media, 2162 Broadway, New York, NY 10024; phone [212] 721-6316; fax [212] 799-5309)

Egansteiner, E. (1996). *The dream becomes a reality?*. 43 minutes. This video documents the experiences of six young women who fought in the 30-year struggle for Eritrean independence from Ethiopia. They discuss gender equality in the Eritrean People's Liberation Front, their combat experiences, and their views on women's roles. This video is relevant to discussions of women in combat and gender behavior across cultures. (Available from University of California Extension Center for Media and Independent Learning, 2000 Center Street, 4th Floor, Berkeley, CA 94704; phone [510] 642-0460)


harvest crops in the United States. They are separated from their families by U.S. immigration policies and are often exposed to dangerous pesticides. This video is relevant to discussions of immigrant women and work. (Available from Women Make Movies, Inc., 462 Broadway, Suite 500 D, New York, NY 10013; phone [212] 925-0606)

**Great Black women.** (1997). 52 minutes. Black women leaders, including Coretta Scott King, Shirley Chisolm, and Oprah Winfrey are featured in this video about how Black women have achieved success in spite of adversity. (Available from Films for the Humanities and Sciences, P.O. Box 2053, Princeton, NJ 08543-2053; phone [800] 257-5126; fax [609] 275-3767)

Johnson, A. L. (Director). (1996). *Evelyn Williams.* 29 minutes. This documentary chronicles the life of a woman who struggled against race and class oppression. She describes her experiences with the Ku Klux Klan, the U.S. military, and aggressive land developers. (Available from Appalshop Video, 360EV Madison Street, Whitesburg, KY 41858; phone [606] 633-0108)

**Latino,-women.** (1992). 26 minutes. This video explores the diversity of experiences of Latina women. Topics include work, child rearing, dual-earner families, machismo, Latina feminism, and Latina professionals. (Available from Films for the Humanities and Sciences, P.O. Box 2053, Princeton, NJ 08543-2053; phone [800] 257-5126; fax [609] 275-3767)

**Marriage and the Chinese family.** 30 minutes. This video introduces viewers to marriage and child-rearing practices in mainland China. Topics include the high valuation of male children and changes in gender roles since the Communist takeover of 1949. (Available from Insight Media, 2162 Broadway, New York, NY 10024; phone [212] 721-6316; fax [212] 799-5309)


**Not a job for a nice Jewish girl: On becoming a woman rabbi.** (1997). 60 minutes. This video portrays a young woman who became one of only three female rabbis in Australia. Her experiences in Judaism are relevant to discussions of women and organized religion. (Available from Films for the Humanities and Sciences, P.O. Box 2053, Princeton, NJ 08543-2053; phone [800] 257-5126; fax [609] 275-3767)

Ong, S. (Producer). (1992). *Because this is about love: A portrait of gay and lesbian marriage.* 28 minutes. This video depicts the lives of five gay and lesbian couples from various ethnic backgrounds. (Available from Filmmakers Library, 124 E. 40th Street, Suite 901, New York, NY 10016; phone [212] 808-4980; fax [212] 808-4983)


*The politics of love: In Black and White.* 33 minutes. American college-student couples talk about the trials and joys of being in interethnic relationships. Also included are interviews with Black and White students who oppose interracial dating. (Available from Insight Media, 2162 Broadway, New York, NY 10024; phone [212] 721-6316; fax [212] 799-5309)

Pozzan, C. (Director). (1990). *As the mirror burns.* 30 minutes. This video shows Vietnamese women who participated in guerrilla activities during the war in Vietnam. It can be used to discuss the impact of war on women's roles. (Available from Women Make Movies, Inc., 462 Broadway, Suite 500 D, New York, NY 10013; phone [212] 925-0606)


Saeed-Vafa, M. (Director). (1994). *A Tajik woman.* 20 minutes. This video explores the experiences of Muslim women from Afghanistan and Iran who now live in the United States. The women talk about war, revolution, the loss of their homeland, and the challenges of following fundamentalist Islamic values. (Available from Women Make Movies, Inc., 462 Broadway, Suite 500 D, New York, NY 10013; phone [212] 925-0606)

Sanchez-Padilla, B. (Director). (1993). *De mujer a mujer (From woman to woman).* 46 minutes. Latinas discuss their experiences and views on sexuality, male-female relationships, teen pregnancy, and gay identity. (Available from Women Make Movies, Inc., 462 Broadway, Suite 500 D, New York, NY 10013; phone [212] 925-0606)

*Sex and marriage.* (1994). 30 minutes. This video examines customs and rituals related to sex and marriage in several Western and non-Western cultures. It also explores cultural and economic explanations about the structure of marriage and sexuality. (Available from Insight Media, 2162 Broadway, New York, NY 10024; phone [212] 721-6316; fax [212] 799-5309)
Taghioff, M. (1992). Home. 37 minutes. This is a video about gender roles in India. Two women share their lives with the videographer: one an Indian American journalist returning to India for the first time since she was teenager, and the other a student who disagrees with her father's ideas about women's roles. (Available from Crosscurrent Media, 346 9th Street, San Francisco, CA 94103; phone [415] 552-9550)


Women: A true story. (1997). 47 minutes each tape. This six-part series profiles women from Brazil, Kenya, the Philippines, Russia, and the United States. Their backgrounds range from beauty queens to political leaders. (Available from Films for the Humanities and Sciences, P.O. Box 2053, Princeton, NJ 08543-2053; phone [800] 257-5126; fax [609] 275-3767)

Zaman, N. (Director). (1994). Beyond Black and White. 28 minutes. Six women of biracial backgrounds discuss racism, media images of women of color, and whether the U.S. Census Bureau should add the category of "mixed ethnicity." (Available from Women Make Movies, Inc., 462 Broadway, Suite 500 D, New York, NY 10013; phone [212] 925-0606)

**Fiction and Biographies**

Personal essays and biographies provide vivid illustrations of the reciprocal influences of gender, culture, and ethnicity. This list includes recently published fiction and biographies along with classic books portraying the lives of men and women from varied cultural backgrounds. Books available in paperback are noted.


Angelou, M. (1983). I know why the caged bird sings. New York: Bantam. The autobiography of Maya Angelou describes the hardships faced by many African Americans during the first half of this century. It is a rich and detailed look into the lifestyle, thoughts, and feelings of a great writer. Available in paperback.

Brisco, C. (1996). Big girk don't cry. New York: Ballantine Books. Naomi Jefferson was raised in a nice Washington, D.C., neighborhood. As a teenager she worried more about being a virgin than about what it meant to be a Black woman in a racist society. After the death of her brother, who was on his way to a civil rights demonstration, she discovers more about herself and the world she had been protected from. Available in paperback.


Marks, M. A. (1996). *Nice Jewish girls: Growing up in America*. New York: Plume. This collection of fiction and biographical sketches from Jewish women explores such topics as body image, family history, and aging. Available in paperback.

McBride, J. (1997). *The color of water: A Black man's tribute to his White mother*. New York: Riverhead Books. This true story details the author's personal search for his mother's history. His mother was the daughter of a rabbi who grew up in the American South and later ran away to Harlem. This book is relevant to discussions of ethnic identity and parent-child relationships. Available in paperback.


Villarreal, J. A. (1959). *Pocho*. New York: Anchor Books. This classic story about *pochos*, Americans whose parents came from Mexico, is told through the eyes of a young boy named Richard. Themes include the tension between traditional cultural family values and a new culture, changes in marital relationships due to immigration, and immigrants' hopes for a better life. Available in paperback.


**Research Bibliographies**

Several bibliographies provide valuable information about social science research on gender, ethnicity, and culture.


**Feminist periodicals: A current listing of contents.** (Available from University of Wisconsin, Women's Studies Librarian, 430 Memorial Library, 728 State Street, Madison, WI 53706; e-mail: wiswsl@macc.wisc.edu) This list includes the tables of contents of journals covering feminist research and theory. Index terms allow the reader to search by topic. There is a fee for copies of this publication.


Searing, S., & Shult, L. (Project directors). (1991). *Women, race, and ethnicity ^bi-bliography*. Madison, WI: University of Wisconsin Women's Studies Librarian's Office. (Available from University of Wisconsin, Women's Studies Librarian, 430 Memorial Library, 728 State Street, Madison, WI 53706; e-mail: wiswsl@macc.wisc.edu) This annotated bibliography includes work on women of various ethnicities. A fee is charged for copies of this publication.


**Academic Books**

The growing importance of research on gender, ethnicity, and culture is reflected in the many scholarly books being published in these areas. This list includes a diverse sample of the many books currently available.


Hull, G., Bell-Scott, P., & Smith, B. (Eds.). (1982). *All the women are White, all Blacks are men, but some of us are brave.* Old Westbury, NY: Feminist Press.


**journals**

These professional journals publish articles dealing with gender, ethnicity, and culture. The first year of publication for each journal is indicated in parentheses.


